

FOR IMMEDIATE RELEASE

February 14, 2011

AMERICAN INDIAN FILM INSTITUTE HEADS TO STUGGART, GERMANY
TO HOST “BEST OF AMERICAN INDIAN FILM FESTIVAL”
FEBRUARY 19 & 20 AT LINDEN MUSEUM

San Francisco, CA - The American Indian Film Institute (AIFI) has announced the international return of American Indian Film Festival's (AIFF) “Best of Fest” in Stuggart, Germany. Due to last year's successful screening at the Linden Museum, AIFI was formally invited back to screen at the prestigious museum. The Linden Museum- Stuggart is one of the foremost ethnological museums in Europe providing one of the most outstanding and unique art collections from around the world.

“Best of American Indian Festival” will premiere for two days on February 19 and 20, 2011 at the Linden Museum- Stuggart. AIFI will showcase several films from American Indian and Canada's First Nation communities honoured last year at AIFI's 35th annual American Indian Motion Picture Awards Show (AIMPAS). Some of the films being screened include AIMPAS Best Film “*A Windigo Tale*” and AIMPAS Best Actor (John Cook) “*Of Mice and Men*”.

“Film is a powerful medium to connect people in a personal context. We find German public audiences and media more cognitive and appreciative to American Indian values, historical and contemporary core issues. AIFI looks forward to our presentations on the world front.” – Michael Smith, AIFI president

Linden Museum Schedule:

****Saturday, February 19, 2011****

3pm - Music, Art and Fantasy

Best Music Video:

The Road Forward

Director: Marie Clements, Canada, 10 min.

Best Animation:

Wapos Bay Episode 20: The Hardest Lesson

Director: Trevor Cameron, Canada, 24 min.

Best Documentary Short:

Unconquered: Allan Houser and the Legacy of One Apache Family

Director: Bryan Beasley, USA, 32 min.

Best Live Short Subject:

The Cave

Director: Helen Haig-Brown, Canada, 11 min.

6pm - Opening Reception

Guests: Michael Smith (Dakota) – Director, American Indian Film Institute; Jack Kohler (Hupa, Yurok, Karuk) - filmmaker and actor; Cindy Spencer (Laguna Pueblo, Navajo), team member of the AIFISF; Jeremy Torrie und Tanya Brunel -filmmaker and producer, Winnipeg.

7pm- Suspense and Healing I

Best Director: Jeremy Torrie

A Flesh Offering

Director: Jeremy Torrie, Canada, feature, 85 min.

9:30pm – Suspense and Healing II

Best Film, Best Actress (Andrea Menard), Best Supporting Actress (Jani Lauzon):

A Windigo Tale

Director: Armand Garnet Ruffo, Canada, feature, 93 min.

****Sunday, February 20, 2011****

11:00am : Cats and Mice And Men

My Name is Kobe

Director: Briana Roberts, USA, 8 min. Produced during the Tribal Touring Program, Summer 2010, Yocha Dehe Wintun Nation, California.

Best Actor (John Cook) and Best Supporting Actor (Stanley Wood)

Of Mice and Men

Director: Kyle Hudlin-Whelam, Canada, feature, 74 min.

3pm: Healing Powers of Media

Best Public Service

The Healing Lens

Director: Michelle Derosier, Canada, 46 min.

Best Documentary Feature 2008

River of Renewal

Director: Carlos Bolado, USA, 54 Min.; Producer/Narrator: Jack Kohler

7pm – Human Rights

2010 AIMPANOMINEE FOR BEST DOCUMENTARY FEATURE

Hearing Radmilla

Director: Angela Webb, USA, 82 min.

2010 AIMPANOMINEE FOR BEST LIVE SHORT

Shimásáni

Director: Blackhorse Lowe, USA, 15 min., Live Short

For more information on the “Best of American Indian Film Festival” screenings please visit the **Linden Museum** website at <http://www.lindenmuseum.de>.

For further information regarding the annual American Indian Film Festival and other programs please contact the American Indian Film Institute (AIFI) at 415-554-0525 or email: Filmfestival@aifisf.com

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The American Indian Film Institute (AIFI) is a non-profit media arts center founded in 1979 to foster understanding of the culture, traditions and issues of contemporary Native Americans.

