

FOR IMMEDIATE RELEASE
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**THE 32nd ANNUAL AMERICAN INDIAN FILM FESTIVAL ANNOUNCE
AWARD WINNERS**

San Francisco, CA – The 32nd Annual American Indian Film Festival, presented by the American Indian Film Institute (AIFI) and Title Sponsors; **Rumsey Band of Wintun Indians** and **Seminole Tribe of Florida**, proudly closed the nine-day film festival at the American Indian Motion Picture Awards Show Saturday Nov.10 to a sold-out audience.

For 32 years, the American Indian Film Festival has featured ground- breaking films and documentaries from American Indian people and this year was no exception with two select theatre venues at the Landmark Embarcadero Center Cinema and the historic Palace of Fine Arts. This year showcasing over 90 films, the American Indian Film Festival commits to showcasing artistic growth and development among the USA American Indian and Canada First Nation communities.

The American Indian Motion Picture Awards Show, (established in 1978), has recognized excellence in American Indian cinematic achievement, making the annual awards show one of the most prominent Indian Country and Native Cinema showcases.

Outstanding performances varied across the talent venue, on awards night which included: multi-talented singer Jamie Coon, violinist Swil Kanim, Yaaw Tei Yi Tlingit Dancers from Juneau, Alaska, and acclaimed recording artists Robert Mirabal and Jana.

Award Winners: **Best Film** - *Imprint*, Director Michael Linn, USA: **Best Director** - Sterlin Harjo - *Four Sheets to the Wind*: **Best Actor**-Cody Lightning - *Four Sheets to the Wind* :**Best Actress** - Tonantzin Carmelo - *Imprint*: **Best Supporting Actor** - Ernie Tsosie -*Mile Post 398* : **Best Supporting Actress** - Carla-Rae Holland – *Imprint*: **Best Documentary Feature** - *Our Land, Our Life*, Director - George and Beth Gage, USA: **Best Documentary Short** - *Dream Makers*, Director: Susan Cardinal, Canada : **Best Live Action Short** - *Seeking Bimaadiziwin*, Director - Dave Clement & Kelly Saxberg, Canada : **Best Animated Short** *Raccoon and Crawfish*, Director - Dale Rood, USA: **Best Music Video** - *What Are We Fighting For?* Directors: Joanne Shenandoah, Eric Benda & Pearly Leung , USA: **Best Public Service** - *A Place Between: The Story of An Adoption* Director - Curtis Kaltenbaugh, Canada : **Best Industrial** *Seminole Tribe of Florida 50th Anniversary*, Director - Dennis Pellerin, USA : **Eagle Spirit Award** - Carrie Dann: **Eagle Spirit Award** - Jimi Simmons.

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The 2007 – 32nd annual American Indian Film Festival was presented by **Title Sponsors** the **Rumsey Band of Wintun Indians** and the **Seminole Tribe of Florida** ; Grants for the Arts (City of San Francisco); Two Rivers Circle, CA: Viejas Band of Kumeyaay Indians, CA; Santa Ynez Band of Chumash Indians, CA; Twenty-Nine Palms Band of Mission Indians, CA; Tule River Tribe, CA; Miccosukee Tribe, FL; Oneida Indian Nation, NY; International Gaming Technology; Fox Television; CBS Television; Sycuan Band of Kumeyaay Nation, CA; Muckleshoot Indian Tribe, WA; Mashantucket Pequot Tribal Nation, CT; Jackson Rancheria, CA; Ak-Chin Indian Community, AZ; Salt River Pima-Maricopa Indian Community, AZ; Morongo Band of Mission Indians, CA; KQED, TV 9; NBC Universal; Wells Fargo and Landmark Theatres.

**The 33rd annual American Indian Film Festival will be presented November 7-15, 2008 in San Francisco.

