

**The American Indian Film Festival**  
**(Nov. 3-11)**

**presents**

**“Composing Music for Film”**  
**Workshop**

**Wednesday, Nov. 8, 2006 @ 10:00 A.M.**

**Radisson Hotel Fisherman’s Wharf**  
**250 Beach Street**  
**San Francisco, CA**

**ADMISSION IS FREE!**

Join composer **Brett Michael Davids**, one of America’s most celebrated American Indian composers, whose career spans thirty years with features on ABC, NBC, CBS, NPR, PBS and NAPT, for this intensive 3 hour workshop.

The workshop is designed especially for producers, directors, and editors -- rather than musicians. Instruction includes decoding the basic film music vocabulary and film composer jargon, and a detailed examination of the four basic types of film scoring: Scoring the Action, Scoring the Cuts, Underscoring the Mood, and Underscoring Against the Action.

**Check our website for more info: [www.aifisf.com](http://www.aifisf.com)**